



# Andreas Vorwerk

M. Mus.

## Education

M.Mus. Master of Music - Electroacoustic Music  
(University of Music FRANZ LISZT Weimar)

B.F.A. Bachelor of Fine Arts - Psychoacoustic  
(Bauhaus University Weimar)

## Experience [jobs - from 2012 - 2020]

- Spatial Sound Designer (Freelancer) [2017 - 2020]
- Sound Designer at Bavaria D-Facto Motion Berlin [2016 - 2017]
- Sound Designer at Sonic Solution [2011 - 2017]
- Sound Editor at Foley Lounge [2012 - 2014]

## Experience [freelance jobs - from 2006 - 2019]

- Dialog Editing
- Sound Design
- Sound Editing
- Pre Mixing
- Sound Supervising
- Soundscape Composition
- Multichannel Sound Design
- Immersive Sound - 3D Audio
- Headphone Surround 3D
- Spatial Audioformats [2D - 5.1 and 7.1 , 3D-Audio e.g. Ambisonics, Wave Synthesis, Binaural, Dolby Atmos Home, Auro 3D, 22.2
- Digital Mastering
- Audio Restauration

## Publications/Presentations

- The Reproducing Method [31.01.2014]
- Audio Post-Production - Motion Picture Sound [15.11.2013]
- the psychoacoustic phenomenon of film sound [25.03.2011]

## Biography

Andreas Vorwerk, born 1983 in Suhl/Southern Thuringia, studied electroacoustic composition under Professor Robin Minard and Constantin Popp at the Bauhaus University, Weimar.

After graduating with a Bachelor of Fine Arts (2011), he began studying composition at the University of Music FRANZ LISZT Weimar. In 2014 he graduated his studies with a Master of Music.

1. price  
at the 3. international  
competition „Sonic Art  
Award“ 2015  
in the category:  
Soundscape Composition



Andreas Vorwerk  
[andreas\\_vorwerk@yahoo.de](mailto:andreas_vorwerk@yahoo.de)

[http://www.imdb.com/  
name/nm5958051/](http://www.imdb.com/name/nm5958051/)

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99423 Weimar

**(049) +179 48 27 826**

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### Homepage

[https://  
www.andreasvorwerk.com](https://www.andreasvorwerk.com)

### bvft

[http://www.bvft.de/  
wordpress/?  
page\\_id=6&status=2&mId=  
326](http://www.bvft.de/wordpress/?page_id=6&status=2&mId=326)

### IMDB

[https://www.imdb.com/  
name/nm5958051/](https://www.imdb.com/name/nm5958051/)

### crew united

[https://www.crew-  
united.com/de/Andreas-  
Vorwerk\\_218970.html#!  
searchterm=Andreas%20vor  
werk](https://www.crew-united.com/de/Andreas-Vorwerk_218970.html#!searchterm=Andreas%20vorwerk)

## Research Experience

- Expedition - Open Sound World - Tanzania [2014]
- Sounding D [Netzwerk Neue Musik] [2009]
- Prototype testing of IOSONO - Wave Synthesis [2013]
- Safar - Joint Project between the Afghanistan National Institute of Music (ANIM) and the the University of Music FRANZ LISZT Weimar [2013]

## Teaching Experience

- lecturer at University of Music Franz Liszt Weimar [Postproduction Sound] [2018-2019]
- lecturer at Bauhaus University Weimar [Spatial Sound Design / 360° Audio] [2015-2016]
- lecturer at Bauhaus University Weimar [Audio Production - Motion Picture Sound] [2015-2016 / 2013-2014 ]
- lecturer at Neue Musik Leipzig [Digitale Klanggestaltung] [Juli 2013]
- lecturer at University of Music Franz Liszt Weimar [Safar - Afghanistan / Germany - Distance learning Programm]

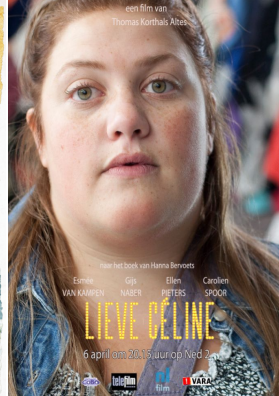
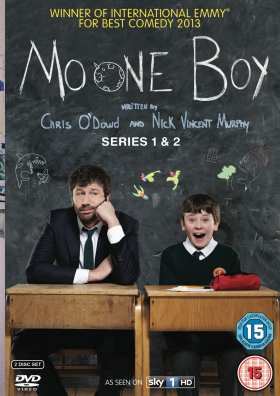
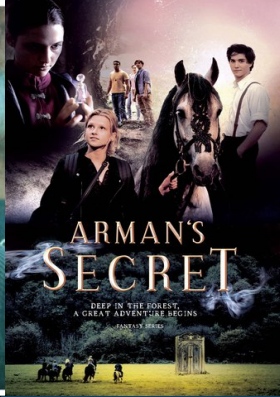
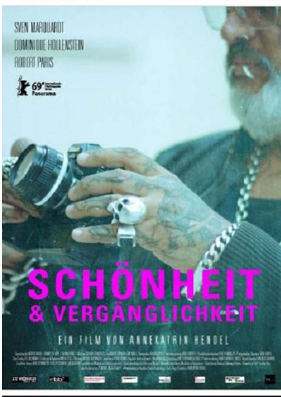
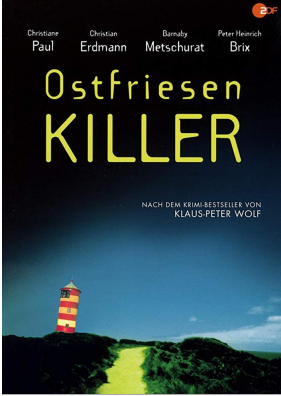
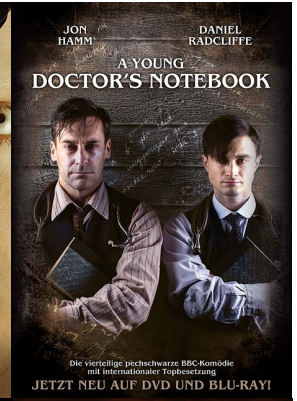
## Professional Development

- Freelancer [scientific work, Sound Design, 3D Audio, Post-Produktion, composing of acousmatic music] [2006 - 2015]
- Master of Music [2014]
- Bachelor of Fine Arts [2011]
- High School [2007]
- Middle School [2000]

## Affiliations/Memberships

- Sound Design Germany [2011]
- Bvft [Berufsvereinigung Filmtön] [2011]
- Verband der Gründer und Selbstständigen Deutschland (VGSD) e.V. [2013]
- Greenpeace [2013]







## Filmographie - abstract - 2006 - 2020

- 2020 Change Is The Only (Dokumentation) - Sound Designer
- 2020 Vagant Queen (TV Series) - Dub Editor
- 2020 Julia muss sterben (KINO) - Re-Recording Mixer, Dialogue Editor
- 2019 Zenith (TV Series) - Dub Editor
- 2019 Papa hat kein Plan (TV Movie) - Sound Designer
- 2019 Z-Nation (TV Series) - Dub Editor
- 2019 THE OPERATIVE (KINO) - Dialogue Editor
- 2019 SCARS (KINO) - Sound Designer
- 2018 Whatever Happens Next (KINO) - Sound Designer
- 2018 Schönheit & Vergänglichkeit (KINO) - Dialogue Editor
- 2018 Madiba (TV Mini-Series) - Dub Editor
- 2018 Curse of the Dream Witch (KINO)- Dub Editor
- 2018 Boden (Dokumentation) - Dialogue Editor
- 2017 Tatort | Dein Name sei Harbinger (TV Series) - Dialogue Editor
- 2017 Sherazade: The Untold Stories (TV Series) - Sound Editor
- 2017 Rockstars zähmt man nicht (TV Movie) - Dialogue Editor
- 2017 OSTFRIESENKILLER (TV Movie) - Sound Designer
- 2017 ARMANS GEHEIMNIS STAFFEL 02 (TV Serie) - Sound Designer
- 2016 Großstadtfieber (Short) - Re-Recording Mixer, Sound Designer, Dialogue Editor
- 2016 SUM 1 (KINO) - Dub Editor
- 2016 FENSTER BLAU (KINO) - Sound Designer
- 2014 CONVICT (KINO) - Sound Editor
- 2013 ZUM GEBURTSTAG (KINO) - Sound Editor
- 2013 LIEVE CÉLINE (TV MOVIE) - Sound Editor
- 2013 DER ABENTEURER - DER FLUCH DES MIDAS (KINO) - Sound Edit, Sound Designer
- 2012 WELCOME TO THE PLACE OF MY LIFE (TV) - Sound Editor
- 2012 SEHNSUCHT (KINO) - Sound Editor
- 2012 MOONE BOY (TV Serie) - Sound Editor
- 2012 ME & MRS JONES (BBC) (TV Serie) - Sound Editor
- 2012 LIJN 32 (TV Serie) - Sound Editor
- 2012 Drei Stunden (KINO) - Sound Editor
- 2012 CHILD IN TIME (TV) - Sound Recordist
- 2012 BLACK OUT: KILLER, KOKS UND WILDE BRÄUTE (KINO) - Sound Editor
- 2012 A YOUNG DOCTOR'S NOTEBOOK (BBC) (EP1) (TV Serie) - Sound Editor
- 2012 20 LEUGENS, 4 OUDERS EN EEN SCHARRELEI (TV Serie) - Sound Editor
- 2011 GETEILTES LEID (Animation)- Foleyartist, Sound Designer
- 2011 DIE SCHATZKISTE (KINO) - Sound Designer,Foley Artist
- 2010 RAUMSCHWINDEL (Fulldome) - Music Editor, Sound Designer
- 2010 MORGEN DAS LEBEN (KINO) - Production Sound, Sound Editor
- 2010 FESTE BURG (TV Movie)- Boom Operator, Sound Editor
- 2009 RISING (Fulldome) - Foley Artist, Sound Designer
- 2009 RED ROOM (TV Movie) - Re-Recording Mixer, Sound Designer
- 2009 LICHT UND SCHATTEN (GRENZ-ERFAHRUNG MIT DEM TOD) - Prod. Sound
- 2009 HATTULA (SHORT) - Prod. Sound
- 2009 BLACKOUT (SHORT) - Prod. Sound, Sound Designer
- 2008 DER MANN DER AUS DEM MEER KAM (Animation) - , Sound Designer
- 2008 ALJONA UND DIE BABA JAGA (TV SHORT) - Prod. Sound, Re-Recording Mixer
- 2007 THE BASE PLACE (SHORT) - Prod. Sound, Re-Recording Mixer
- 2007 FARBE DER SONNE (SHORT) - Composer, Sound Designer
- 2006 DIE BÜRGERSCHAFT - Composer, Sound Designer





## Portfolio - Spatial Sound Design - 3D Audio - Multichannel



### FLYING THEATER

#### Voletarium

Europe Theme Park Rust

**Director:** Holger Tappe

**Job:** Sound Designer

**Format:** 22.2 Surround - NHK 3D



### FULLDOME PRODUCTION

#### Space Rock Symphony

Zeiss Planetarium Jena

**Director:** Robert Sawallisch

**Job:** Sound Designer

**Format:** 13.2 Surround - AURO 3D



### FULLDOME PRODUCTION

#### "Ich fühle Luft von anderem Planeten"

Planetarium Berlin, Bremen, Hamburg

**Director:** Prof. Dr. Hans-Christian von Herrmann

**Job:** Sound Designer

**Format:** 13.2 Surround - AURO 3D



### FULLDOME PRODUCTION

#### RISING

**Director:** Heino Weißflog

**Job:** Sound Designer, Re-Recording

**Format:** 5.1 Dolby Digital

**Award:** Performance Award

Audience Award

Albuquerque (USA)



### HDWR

#### Permanent Exhibition

Sound Art for 3 Topics

**Supervisor:** Andreas Feddersen (Musealis)

**Job:** Sound Designer, Composing, Re-Recording

**Format:** Binaural, Quad, 6 Channel



# Urkunde

Herr

**Andreas Vorwerk**

geboren am 28.09.1983 in Suhl

hat am 16.06.2015 die Masterprüfung gemäß der geltenden  
Fachprüfungs- und -studienordnung für den Studiengang Master of Music  
Künstlerische Professionalisierung (120 CP)  
an der Hochschule für Musik FRANZ LISZT Weimar  
„mit Auszeichnung“ bestanden.

Aufgrund dieser Prüfung wird der akademische Grad

## Master of Music

Künstlerische Professionalisierung

**Elektroakustische Musik**

verliehen.

Weimar, den 16.06.2015

Der Präsident

Prof. Dr. Christoph Stölzl





# Bachelor of Fine Arts

## Andreas Vorwerk

*Bachelor-  
urkunde*

Die *Fakultät Medien* der Bauhaus-Universität Weimar verleiht  
Herrn Andreas Vorwerk, geboren am 28. September 1983 in  
Suhl, nach bestandener Bachelorprüfung im Studiengang  
Mediengestaltung, den akademischen Grad  
Bachelor of Fine Arts

Weimar, den 7. April 2011



Der Dekan:  
Prof. Dr. Andreas Ziemann

Der Vorsitzende  
des Prüfungsausschusses:  
Prof. Dr. Jens Geelhaar

Bauhaus-Universität Weimar